

Sculpture Review

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SCULPTURE NEWS

Greek and Roman art reinstallation at the Met; *Dream Collection: The Human Figure: Spatial Matters*, at New Jersey's Montclair Art Museum; Sculpture From the B. Gerald Cantor Collection; *From Stonecutter to Sculptor*; Denver's Artists of America feature works in realism; Unveiling the *Mother of Humanity*; Luba Art at The Museum for African Art.

UNVEILING THE MOTHER OF HUMANITY

Nijart International, a sculpting firm based in Los Angeles, recently unveiled its first major public work of art — a 16-foot monument called *Mother of Humanity*, one of the world's largest bronze sculptures depicting the



Nijel Binn, "Mother of Humanity," 1996. Bronze, 16' x 12'.

origin of man. It's the first of seven identical models to be placed around the world in Africa, Australia, Brazil, China, India and Spain, and represents the artist Nijel Binn's statement for peace worldwide.

"I had to do something to let people know that deep down inside we really are one people," said the artist. The two-ton bronze sculpture portrays features of all ethnic groups to exemplify the cultural diversity of the world's new universal mother. The unveiling was held in May on the newly-renovated grounds of the Watts Labor Community Action Committee in Los Angeles.

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